

6OSME PROGRAM

11TH MON

MORNING 1

9:00-10:40

A0 PLENARY SESSION

Opening Ceremony

Plenary Lecture:

Gregory Epps Industrial Robotic Origami

Session Chair: Koichi Tateishi

11TH MON

MORNING 2

11:05-12:20

A1 SOFTWARE

Session Chair: Ryuhei Uehara

- 87 Robert J. Lang
Tessellatica: A Mathematica System for Origami Analysis
- 126 Erik D. Demaine and Jason Ku
Filling a Hole in a Crease Pattern: Isometric Mapping of a Polygon given a Folding of its Boundary
- 96 Hugo Akitaya, Jun Mitani, Yoshihiro Kanamori and Yukio Fukui
Generating Folding Sequences from Crease Patterns of Flat-Foldable Origami

E1 SELF FOLDING 1

Session Chair: Eiji Iwase

- 94 Aaron Powledge, Darren Hartl and Richard Malak
Experimental Analysis of Self-Folding SMA-based Sheets for Origami Engineering
- 183 Minoru Taya
Design of the Origami-like Hinge Line of Space Deployable Structures
- 135 Daniel Tomkins, Mukulika Ghosh, Jory Denny, and Nancy Amato
Planning Motions for Shape-Memory Alloy Sheets

L1 DYNAMICS

Session Chair: Zhong You

- 166 Megan Roberts, Sameh Tawfick, Matthew Shlian and John Hart
A Modular Collapsible Folded Paper Tower
- 161 Sachiko Ishida, Hiroaki Morimura and Ichiro Hagiwara
Sound Insulating Performance on Origami-based Sandwich Trusscore Panels
- 77 Jesse Silverberg, Junhee Na, Arthur A. Evans, Lauren McLeod, Thomas Hull, Chris D. Santangelo, Ryan C. Hayward, and Itai Cohen
Mechanics of Snap-Through Transitions in Twisted Origami

M1 EDUCATION 1

Session Chair: Patsy Wang-Iverson

- 52 Sue Pope
Origami for Connecting Mathematical Ideas and Building Relational Understanding of Mathematics
- 24 Linda Marlina
Origami as Teaching Media for Early Childhood Education in Indonesia (Training for Teachers)
- 78 Lainey McQuain and Alan Russell
Origami and Teaching Language and Composition

11TH MON	AFTERNOON 1	14:00-15:40
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A2	SELF FOLDING 2
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Session Chair: Kazuya Saito

- 31 Jun-Hee Na, Christian Santangelo, Robert J. Lang, Thomas Hull and Ryan Hayward
Micro-patterned Polymer Gel Multilayers for Reversibly Self-folding Origami
- 106 Carol Livermore, Majid Bigdeli Karimi, Philipp Mehner, Tian Liu, Roger Alperin, Sangeeta Bhatia, Martin Culppepper and Robert J. Lang
Engineering Biological Tissues by Directed Assembly and Origami Folding
- 65 Ying Liu, Russell Mailen, Yong Zhu, Alan Russell, Susan Brandeis, Michael D. Dickey and Jan Genzer
Polymer Sheets that Self-fold in Response to Light
- 91 Kaori Kuribayashi-Shigetomi
Cell Origami: Producing 3D Tissue Using Origami Folding Technique

E2	ART 1
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Session Chair: Yoshinobu Miyamoto

- 102 Krystyna Burczyk and Wojtek Burczyk
Designing with Bow-Tie Modules
- 128 Miyuki Kawamura
Two Calculations for Geodesic Modular Works
- 37 Tomoko Fuse
Spiral Fold from a Tape
- 62 Jeannine Mosely
Crowdsourcing Origami Sculptures

L2	COMBINATORICS
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Session Chair: Thomas Hull

- 36 Ryuhei Uehara
A Survey and Recent Results About Common Developments of Two or More Boxes
- 41 Jessica Ginepro and Thomas Hull
Counting Miura-ori Phantom Foldings
- 73 Naoya Tsuruta, Jun Mitani, Yoshihiro Kanamori and Yukio Fukui
Simple Flat Origami Exploration System with Random Folds
- 84 Robert J. Lang and Roger Alperin
Origami Graph Paper for Polygon Packing and One-Straight-Cut

M2	EDUCATION 2
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Session Chair: Miri Golan

- 12 Yanping Huang and Peng-Yee Lee
Using Paper Folding to Solve Problems in School Geometry
- 9 Patsy Wang-Iverson and Nick Timpone
Examining TIMSS Items through the Lens of Origami
- 59 Emma Frigerio and Maria Luisa Spreafico
Area and Paper Optimization

11TH MON	AFTERNOON 2	16:05-18:00
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A3	RIGID FOLDING 1
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Session Chair: Erik D. Demaine

- 100 Jin-Ichi Itoh and Chie Nara
Flattening Polyhedra with Two Adjacent Rigid Faces

- 44 Zachary Abel, Robert Connelly, Erik D. Demaine, Martin L. Demaine, Thomas Hull, Anna Lubiw and Tomohiro Tachi
Rigid Flattening of Polyhedra with Slits
- 86 Robert J. Lang, Thomas Evans, Spencer P. Magleby and Larry L. Howell
A Graphical Technique for Designing Rigidly Foldable Origami Mechanisms
- 90 Zachary Abel, Thomas Hull and Tomohiro Tachi
Locked Rigid Origami with Multiple Degrees of Freedom
- 98 Tomohiro Tachi
Rigid Folding of Periodic Triangulated Origami Tessellations

E3 DESIGN 1

Session Chair: Koshiro Hatori

- 10 Ilan Garibi
Design Art - Taking the Kami out of Origami
- 103 David Morgan and Brett Mellor
The Design and Production of a Folded Felt Stool
- 130 Tine De Ruysser
Wearable Metal Origami
- 71 Yuji Fukami
General Folding Pattern Solution for Solids based on Polygonal Sections
- 155 Sachiko Ishida, Taketoshi Nojima and Ichiro Hagiwara
Origami-based Modeling Techniques for Deployable Meandering Tubes

L3 MATH 1

Session Chair: Toshikazu Kawasaki

- 15 Roger Alperin
Axioms for Origami and Compass Constructions
- 123 Jordi Guàrdia and Eulàlia Tramuns
Geometric and Arithmetic Relations Concerning Origami
- 132 José Ignacio Royo Prieto and Eulàlia Tramuns
Abelian and non-Abelian Numbers via 3D-Origami
- 104 Masahiro Kushida and Toshikazu Kawasaki
On Quadratic Curves Generated from Quasi-Fish Bases
- 107 Toshikazu Kawasaki
A Method to Fold Generalized Bird Bases

M3 EDUCATION 3

Session Chair: Emma Frigerio

- 17 Arnold Tubis
Origami-Inspired Deductive Threads in Pre-Geometry
- 121 Robert Orndorff and Debby Halperin
Hypothesis and Model for Evaluating an Elementary School Origami Program
- 179 Rishika Daryanani, Celina Gonzalez, Paine Harris, Walshe Izumigawa, Bryce Lyon, Daniel Myers, Perla Myers, Tawni Paradise, Kerry Stanko, Veronica Verplancken, Anna Walsh and Elisabeth Yeruuldelger
Project Mathigami: Exploring Mathematics Through Origami
- 153 Susanne Hoffmann, Martin Barej, Benedikt Guenther, Martin Trautz, Burkhard Corves and Joerg Feldhusen
Demands on an Adapted Design Process for Foldable Structures
- 67 Miri Golan
Origami Teaching Re-imagined: The Kindergarten Origametria Programme

12TH TUE	MORNING 1	9:00-10:40
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A4	PLENARY SESSION
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Plenary Lecture:

Masao Okamura

Origami Works that Kuzuhara Koto Brought Down to Us

Session Chair: Koichi Tateishi

Translator: Koshiro Hatori

12TH TUE	MORNING 2	11:05-12:20
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A5	CURVED FOLDING
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Session Chair: Robert J. Lang

- 97 Hugo Akitaya, Jun Mitani, Yoshihiro Kanamori and Yukio Fukui
Curved Origami for Developable Surface Coupling
- 164 Suryansh Chandra, Shajay Bhooshan and Mustafa El-Sayed
Curved-Folding Convex Polyhedra through Smoothing
- 168 Erik D. Demaine, Martin L. Demaine, David A. Huffman, Duks Koschitz and Tomohiro Tachi
Designing Curved-Crease Tessellations of Lenses: Qualitative Properties of Rulings

E5	ARCHITECTURE
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Session Chair: Rupert Maleczek

- 43 Pierluigi D'Acunto and Juan José Castellon Gonzalez
Folding Augmented: A Conceptual Design Method to Integrate Structural Folding in Architecture
- 57 Caterina Cumino, Emma Frigerio, Simona Gallina, Maria Luisa Spreafico and Ursula Zich
Modeling Vaults in Origami: A Bridge between Mathematics and Architecture
- 125 Martin Barej, Susanne Hoffmann, Martin Trautz and Burkhard Corves
A Systematic Overview of Origami-Based Structures in Technical Applications

L5	ART 2
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Session Chair: Jun Maekawa

- 18 Cheng Chit Leong
Design of Origami Polyhedral Surface by Straight-crease Couplets
- 64 Shi-Pui Kwan
Mathematics and Art through the Origami of Cuboctahedron
- 112 Koshiro Hatori
Nishikawa's Mitate Theory and its Relevance

M5	EDUCATION 4
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Session Chair: Koichi Tateishi

- 66 Anat Klemer, John Oberman and Miri Golan
An Assessment of Learning Geometry through Folding Paper by the Origametria Method, on the Visual Thinking of Grade Four Students
- 113 Akiko Yamanashi
The Report on an Origami Class at a Computer College
- 138 Norma Boakes
Seven Year Study of Origami's Impact on Spatial Skills of College-Age Students

12TH TUE

AFTERNOON

14:25-16:05

A6 SELF FOLDING 3

Session Chair: Kaori Kuribayashi-Shigetomi

- 48 Edwin Peraza-ernandez, Darren Hartl, Richard Malak, Ozgur Gonen and Ergun Akleman
Self-Folding of Reconfigurable Complex Structures using Programmable Active Laminates
- 116 Katherine Frei, Edwin A. Peraza-Hernandez, Darren Hartl, Richard Malak
Miura-Ori Rectilinear Locomotion Using SMA Actuators
- 167 Abhinav Rao and John Hart
Millimeter Scale Self-Folding of a Laminated Paper System
- 147 Kazuya Saito, Akira Tsukahara and Yoji Okabe
Self-Deploying Origami Models Using Misaligned Crease Patterns

E6 POP-UP 1

Session Chair: Evgueni Filipov

- 27 Jun Mitani
Self-Intersecting Origami with Cuts
- 72 Yuto Kase, Jun Mitani, Yoshihiro Kanamori and Yukio Fukui
Flat-Foldable Axisymmetric Structures with Open Edges
- 115 Yoshinobu Miyamoto
Rotational Erection System (RES): Origami Extended with Cuts
- 157 Rupert Maleczek
Study on Deployable Linear Folded Stripe Structures

L6 INFINITY

Session Chair: Tomohiro Tachi

- 40 Ali Bahmani, Kiumars Sharif and Andrew Hudson
Using Origami to Enrich Mathematical Understanding of Fractals
- 63 Takamichi Sushida, Akio Hizume and Yoshikazu Yamagishi
Origami for Triangular Spiral Tilings
- 29 Leon Poladian
Using the Fujimoto Approximation Technique to teach Chaos Theory
- 55 Ushio Ikegami
Base Design of Snowflake Curve Model and its Difficulties

M6 RIGID FOLDING 2

Session Chair: Zhong You

- 156 Jian S. Dai
Mathematical Models and Configuration Transformation of Origami Cartons for Packaging Industry
- 171 Zhonghua Xi and Jyh-Ming Lien
Determining Distinct Shapes of Rigid Origami
- 140 Matthew L. Gong, Spencer Magleby and Larry Howell
Creating Novel Motions with N-Long Chains of Interconnected Spherical Mechanisms

13TH WED

MORNING 1

9:00-10:40

A7 ELASTIC

Session Chair: Kazuya Saito

- 74 Kazuko Fuchi, Philip Buskohl, James Joo, Gregory Reich and Richard Vaia
Physics-based Optimization of Origami Structures through FEM

- 76 Jesse Silverberg, Arthur A. Evans, Lauren McLeod,, Ryan C. Hayward, Thomas Hull, Chris Santangelo, and Itai Cohen
Mechanics of Miura-ori Lattice Defects
- 118 Arthur A. Evans, Christian Santangelo, Nakul Bende, Sarah Innes-Gold, Nivedita Sharma, Ryan C. Hayward, Jesse Silverberg and Itai Cohen
Geometriy Controlled Catastrophe and the Link Between Snap Buckling, Origami, and Material Science
- 137 Evgueni T. Filipov, Tomohiro Tachi and Glaucio H. Paulino
Toward Optimization of Stiffness and Flexibility of Rigid, Flat-foldable Origami Structures

E7 MODULAR

Session Chair: Thomas Hull

- 19 Andrea Hawksley
Topological Origami Models of Non-Convex Polyhedra
- 60 sarah-marie belcastro and Thomas Hull
Symmetric Colorings of Polypolyhedra
- 173 Eli Davis, Erik D. Demaine, Martin L. Demaine and Jennifer Ramseyer
Weaving a Uniformly Thick Sheet from Rectangles
- 85 Robert J. Lang and Barry Hayes
Pentasia: an Aperiodic Origami Surface

L7 SYMMETRIC DESIGN

Session Chair: Chris Palmer

- 119 Shuang Tang, Jun Mitani, Yukio Fukui and Yoshihiro Kanamori
Designing Nth Order Rotational Symmetry Origami From 4th Order Symmetric Crease Patterns
- 39 Heng Yi Cheng
Composing Right Frusta to fold Axially Symmetric Origami
- 148 Ray Schamp and Goran Konjevod
Characterization of Origami Corrugation Crease Patterns

M7 COMPOSITE STRUCTURE 1

Session Chair: Sachiko Ishida

- 139 Yang Yang, Xilu Zhao, Sunao Tokura and Ichiro Hagiwara
A Study on Crash Energy Absorption Ability of Lightweight Structure by Using Truss Core Panel
- 25 Joseph Gattas and Zhong You
Improvement and Optimisation of non-Miura Foldcores under Impact Loading
- 129 Yves Klett, Marc Grzeschik and Peter Middendorf
Comparison of Mechanical Properties of Periodic Non-flat Tessellations

13TH WED

MORNING 2

11:05-12:20

A8 DESIGN 2

Session Chair: Martin L. Demaine

- 68 Paul Jackson
Paper Folding as a Topic of Design Education
- 165 Maori Kimura
[POP-UP PATTERN] Fabric of the Origami Pattern to Make with a Puff Print
- 81 Matthew Gardiner
ORI* On the Aesthetics and Language of Folding and Technology: Scale, Dimensionality, and Material

E8 HINGE

Session Chair: Yves Klett

- 28 Jianguo Cai and Jian Feng
Foldable Plate Structures with Rolling Joints

- 150 Bryce J. Edmondson, Robert J. Lang, Spencer P. Magleby and Larry L. Howell
An Offset Construction Technique for Thick Rigid Foldable Origami
- 23 Naohiko Watanabe
Application of Rigid-foldability Condition to Yield Line Analysis

L8 PRECISION

Session Chair: Koshiro Hatori

- 136 Fumihito Imai and Shinsuke Hishitani
The Effect of Imagery Controllability on Origami Performance
- 170 Michael Winckler
“The Next Model is for Beginners“ First steps in Differential Origami
- 154 Goran Konjevod
Origami Beyond Geometry

M8 MATH 2

Session Chair: Toshikazu Kawasaki

- 105 Fadoua Ghourabi, Tetsuo Ida and Kazuko Takahashi
Automated Construction and Proving of Knot Fold by Eos System
- 134 Sy Chen
Equal Division of Any Polygon Side by Folding
- 184 Kazuo Haga
How to Fold an A4-paper Dividing into 101 Equal Length Parts without Any Measuring Tools

13TH WED

AFTERNOON 1

14:00-15:40

A9 CONSTRUCTION

Session Chair: Tomohiro Tachi

- 124 Rostislav Chudoba, Jan van der Woerd and Josef Hegger
Oricreate: Modeling Framework for Design and Manufacturing of Folded Plate Structures
- 158 Georg Grasser, Günther H. Filz and Rupert Maleczek
Self-organised Folding with Gravity and Friction as Guiding Concept
- 83 Kevin Box and Robert J. Lang
Master Peace: An Evolution of Monumental Origami

E9 TESSELLATION 1

Session Chair: Jason Ku

- 82 Robert J. Lang
Spiderwebs, Tilings, and Flagstone Tessellations
- 99 Thomas R. Crain
A New Scheme to Describe Twist-fold Tessellations
- 127 Erik D. Demaine, Martin L. Demaine and Kayhan F. Qaiser
Scaling a Surface down to Any Fraction by Twist Folding

L9 CULTURE & HISTORY

Session Chair: Yoshinobu Miyamoto

- 35 Jun Maekawa
Computational Problems Related to Paper Crane in the Edo Period
- 111 Koshiro Hatori
Saburo Murata and His Discovery of Maekawa's and Kawasaki's Theorems
- 176 Peter Engel
Origami and the Language of Design

M9 ART 3

Session Chair: Patsy Wang-Iverson

- 145 Chris Palmer
Paper and Textile Folding: A Synergistic Relationship
- 146 Christopher Itoh
The Elusive Technique of Folding Anatomical Subjects
- 131 Yves Klett
Point of View: Joys and Uses of 3D Anamorphic Origami

13TH WED**AFTERNOON 2****16:05-17:20****A10 COMPOSITE STRUCTURE 2**

Session Chair: Yves Klett

- 61 Rui Peng and Yan Chen
The Metamaterial Generated from Rigid-origami Pattern
- 26 Joseph Gattas and Zhong You
Design and Analysis of Morphing Folded Shell Structures
- 33 Jonathan Ho and Zhong You
Thin-Walled Deployable Grid Structures

E10 TESSELLATION 2

Session Chair: Ray Schamp

- 110 Eduard Taganap and Ma. Louise Antonette De Las Peñas
A Color Symmetry Approach to the Construction of Crystallographic Flat Origami
- 101 Tianyi Wang, Jun Mitani, Yoshihiro Kanamori and Yukio Fukui
A Study on Orthogonal Pleat Tessellation and Its Folding Sequence
- 142 Goran Konjevod
On Pleat Rearrangements in Pureland Tessellations

L10 POP-UP 2

Session Chair: Martin L. Demaine

- 160 Guowu Wei and Jian S. Dai
Folding Polygons to Deployable Convex Polyhedrons
- 46 Thais Regina Ueno Yamada
Origamic Architecture and Van Hiele Model in the Graduate Classroom of Descriptive Geometry
- 47 Thais Regina Ueno Yamada, Roberto Alcarria Do Nascimento and Marco Antonio Pereira
Geometric Strategies to Create Origamic Architecture Models

M10 ART 4

Session Chair: Jun Maekawa

- 163 Wensdy Whitehead
Shovel Folding: Algorithmic Origami Design of Words and Other Line Drawings
- 133 Annette Hatch
Using the Fibonacci Series to Fold a Golden Rectangle
- 117 Mark Neyrinck
Cosmological Origami: Folding up the Dark-Matter Sheet into the Cosmic Web

ROOM B

POSTER SESSION

- 14 Jorge Pardo
Origami Museum
- 38 Xiang Zhou, Hai Wang and Zhong You
Design of Double-Walled Origami-Core Aircraft Fuselage Shell
- 51 Bernat Espigule Pons
Folding Self-similar Tilings Based on Prototiles Constructed from Segments of Regular Polygons
- 53 Katrin Shumakov and Yuri Shumakov
Activating Left and Right Brain Functions with Origami
- 54 Ketao Zhang, Chen Qiu and Jian S. Dai
Screw Algebra Based Kinematic and Static Modeling Approach for Origami Enabled Structures
- 70 Shozo Ishihara
Deformed Polyhedral Skeletons
- 92 Takashi Enomoto, Hiroyuki Tanabe, Takeshi Kawakami and Mariko Sasakura
Origami on the iPad
- 122 Bo Yu, Maria Savchenko and Ichiro Hagiwara
Approach for Unfolding 3D Meshes for Crafting Paper Models
- 143 Koryo Miura and Naoko Tsuji
Three-point Method of Folding Rectangular Paper into Miura-ori
- 152 Susanne Hoffmann, Benedikt Günther, Martin Barej, Martin Trautz, Jörg Feldhusen and Burkhard Corves
Comparison of Design Processes in Architecture and Mechanical Engineering
- 162 Eiji Iwase and Isao Shimoyama
Magnetic Self-Assembly for Three-Dimensional Microstructures
- 178 Levi Dudte and L. Mahadevan
A Simple Mechanical Simulation of Curved and Tessellated Origami Structures